



D.C. COMMISSION ON THE ARTS AND HUMANITIES

## Call for Musicians & Dancers

### DANCE DC FESTIVAL 2011

#### FAST Facts:

All applications must be in the DC Commission on the Arts and Humanities office by **June 8, 2011, 5:30pm**

#### DANCE AT-A-GLANCE:

June 8, 2011:

All questionnaires and support materials should be received at the Commission offices to be considered for Dance DC Festival 2011. This includes

**8 copies** of the application.

June 2011:

The Dance DC Festival 2011 Advisory Panel meets to review all submissions.

June 2011:

Performance Agreements are offered. Notification to those not selected, following confirmation of final performance schedule.

July 2011:

Release of Dance DC Festival 2010 Schedule of Events.

July 22-24, 2011

**DANCE DC FESTIVAL 2011**

**MAIL TO:**

Dance DC Festival 2011  
DCCAH  
1371 Harvard St., NW  
Washington, DC 20009

#### ABOUT THE FESTIVAL

The DC Commission on the Arts and Humanities is hosting the 8<sup>th</sup> Annual Dance DC Festival, One City, One Movement! from July 22-24, 2011. The Dance DC Festival 2011 will salute the underground world of hip hop and its influences on cultures around the world performed by dance and music groups from Washington, D.C.

#### GUIDELINES

Applicants must complete the 2011 questionnaire and enclose 8 copies of the questionnaire, support materials such as video samples, photos, *biographical information of performers, brochures, newspaper articles*, etc.

#### SCREENING

An advisory panel will review all questionnaires during the selection process. They will take into account technical and schedule needs, appropriateness and diversity of performance styles and will recommend groups to festival staff.

#### REGULATIONS

Musicians/dancers must perform repertoires for which they were invited. A standard repertoire for dancers consists of 15 minutes of performance time and 30 minutes for musicians. Performance lengths are subject to change as directed by DCCAH.

Musicians/dancers must be D.C. based or have at least one D.C. representative. Musicians/dancers will receive an honorarium for their performances in the Dance DC Festival. The amount will be determined by the Dance DC Festival staff based on the number of participating groups, outside funding secured and other budget considerations.

DCCAH retains the right to use any festival-sponsored documentation, including video, audio and/or photography for promotion of future Dance DC Festivals or DCCAH activities without compensation to its performers.

The Mission of the DCCAH is to provide grants, programs and education activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the rich culture of our city. In partnership with the community, DCCAH promotes excellence in the arts by initiating and supporting programs, activities, and policies that inspire, nurture, and reflect the multi-ethnic character and cultural diversity of the District.

Name of Group/Act

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Main Contact Person Day Phone

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Main Mailing Address Day Phone

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City State Zip Code

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Email of Main Contact:

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Alternate Contact Person Day Phone

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DC Contact & Address (at least 1 person affiliated with the group must have a DC address. This may include Embassy sponsors)

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City State Zip Code

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Website

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If group is asked to perform, check should be made out to:

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**PLEASE ANSWER THE FOLLOWING QUESTIONS IN THE SPACE PROVIDED AND SUBMIT 8 COPIES OF ENTIRE PACKET OF WRITTEN MATERIALS:**

1. What performance art do you practice? Be as specific as possible. What is your available repertoire and lengths of time that you can perform?

2. How many performers are in your group?

3. Do you offer specific programming for children? If so, please describe and list appropriate age range.

4. The Dance DC Festival will occur Friday afternoon through Sunday early evening. Is there a portion of this time that you and/or your group will **NOT** be available?

5. Is your performance presentation suitable for workshops?

6. Indicate your preferred technical specifications (space, floor, lighting, and audio requirements, etc.) along with a diagram of any necessary stage-setups. It would also be good to know if your group is able to perform outside and whether you have any special equipment needs.

7. Is your performance repertoire best performed to live or pre-recorded music?

8. Please give a brief description of your proposed performance for inclusion in our Dance DC Festival promotion materials.

9. I have enclosed the following non-returnable materials (a CD, DVD or online performance) as **REQUIRED**:

☐ Video/DVD    ☐ Brochures    ☐ Photos    ☐ Bios    ☐ Other: \_\_\_\_\_

I affirm that all the information stated in this application is true to the best of my knowledge. I authorize the use of photos, videotape, and permanent information for publicity, both print and electronic. I understand and will comply with all Dance DC Festival rules.

Signature

Date